



Connections—The Newsletter of Chapter 52, Columbus and Central Ohio, Society of Broadcast Engineers



PLANNING AHEAD

Early Television Convention

Friday May 4 through Sunday May 6, 2018

5396 Franklin Street, Hilliard, Ohio 43026.

(614) 771-0510.

info@earlytelevision.org



Large segments of the history of the Society of Broadcast Engineers and the Society of Motion Picture and Television Engineers grew out of early television technology as preserved in the *Early Television Museum* in Hilliard, Ohio. We take this opportunity to promote their coming annual convention to be held May 4 through May 6. Although not a meeting of SBE-SMPTE, we encourage you to attend.



PLANNING AHEAD

**Ohio Broadcast & Multimedia Technology Conference
The Greater Columbus Convention Center**

Thursday, November 8, 2018



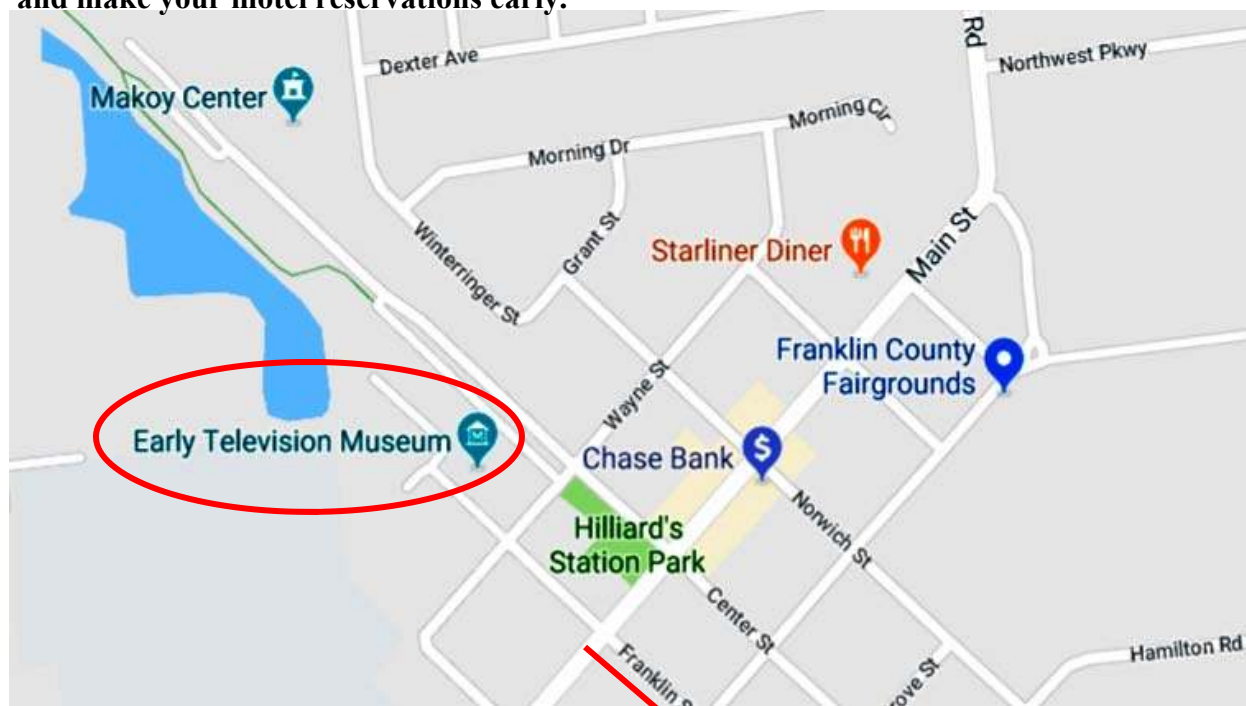
Regular (non convention weekend) Museum Hours:
Saturday 10 AM to 6 PM, Sunday 12 N to 5 PM.
5396 Franklin Street, Hilliard, Ohio 43026, Tel. (614) 771-0510
Messages to: info@earlytelevision.org

2018 Early Television Convention

This year's convention will be held Friday, May 4 through Sunday, May 6. Admission will be \$35 for Museum members and \$45 for non-members. The Saturday evening conference banquet at the Hilliard Civic and Cultural Arts Center will cost \$40 per person.

The [live auction](#) of excess museum equipment and materials, as well as owner placed auction materials will start early on Saturday. There will be a food truck at the museum for the Friday evening social gathering.

We urge you to register (http://earlytelevision.org/convention_registration.html) and make your motel reservations early.



Tentative Early TV Museum Conference Schedule

Events in **gray** will be at the museum and those in **green** at the Hilliard Civic and Cultural Arts Center located next door to the museum. Visit earlytelevision.org for updates.

Friday, May 4

1:00 pm – 5:00 pm	CRT rebuilding demonstration and workshop - Nick Williams
6:00 pm – 9:00 pm	Meet other collectors at the museum. Demonstration of sets in the Museum's collection. Food available for purchase from Flavor nTaste Foods. Wine and beer available for purchase in the museum.

Saturday, May 5

7:30 am – 8:30 am	Swap Meet setup
8:30 am – 11:00 am	Registration and Swap Meet
9:00 am - 11:45 am	Live Auction
12:00 noon – 12:30 pm	Buffet Lunch (INCLUDED IN REGISTRATION FEE)
12:30 pm - 2:15 pm	Presentations
2:15 pm – 2:30 pm	Break
2:30 pm – 4:00 pm	Presentations
4:30 pm - 5:30 pm	Restoration Workshop - Restoring Philco Predictas - Dan Jones
6:00 pm – 7:30 pm	Browse the museum's collection, talk to fellow collectors
7:00 pm - 9:00 pm	Dinner

Sunday, May 6

9:00 am – 5:00 pm	Browse the museum's collection, talk to fellow collectors. Demonstration of sets in the Museum's collection.
10:00 am - 10:30 am	Early Television Foundation Annual Meeting
10:30 am – 11:00 am	Meeting - CRT rebuilding at the museum

Background on The Foundation and Museum



The Early Television Foundation was founded by Steve McVoy. As a teenager he worked in a television [repair](#) shop after school, and sometimes worked on 1940's sets such as the RCA 630. In 1999 he sold his [cable television](#) business, was looking for something to do with his time, and decided to collect early television receivers.

At that time he was unaware that television existed before World War Two. However, shortly after deciding on his new hobby, a RCA TRK-12 appeared on Ebay. He bought it and restored it. Over the next year he met many of the collectors in the United States. Most were very willing to show him their collections, but their sets were in their basements or attics where they were difficult to see.

As his collection grew, he began to run out of space to display it. He then came up with the idea of starting a museum; so that he would have a place to put his growing collection, and so that the public could easily view the collection.

The funding for the Foundation and Museum comes primarily from four sources: (1) donations, (2) proceeds from our annual convention, (3) sale of duplicate items donated to the museum, and (4) contributions from the McVoy family. We are a 501 (c) (3) non profit private foundation, so contributions to the foundation may be tax deductible.

As mentioned above, one method of supporting the museum is through donating radio and television equipment; radio and television books, schematics, and magazines, test equipment, program media, and radio and TV memorabilia. It is to be understood that duplicate or unneeded materials may be sold by the Museum, mostly at the annual conference auction, or by negotiated private sales. You may also place your own appropriate items in the auction. The Museum shall receive 20% of the sales price. The tax valuation of the gifts and the defense of such valuation is the responsibility of the donor and not the Foundation.

Outdoor swap meet sales spaces are for rent at the annual conference. Material for sale should have some relation to Radio and Television. Contact the Museum for terms and conditions, and to reserve space.



Some Pictures from the 2017 Conference

Some photo memories of our February meeting at WSYX-TV, A Sinclair Broadcast Group station. Our thanks to presenter Harald Fuchs, Host Brian Claypool, WSYX members Mark Seekins, John Stefanick, Ron Taylor, and staff for the wonderful hospitality and plant tour.



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John Stefanick



Master Control



Transoceanic Presentation



John Owen and Brian Claypool



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